

SEINEM FREUNDE, DEM HOFRAT DR. THEODOR RITTER v. BRÜCKE
GEWIDMET.

QUINTETT

FÜR
CLARINETTE (OD. BRATSCHÉ),
2 VIOLINEN, BRATSCHÉ
UND VIOLONCELL

VON
ROBERT FUCHS
OP. 102.



EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER.
MIT VORBEHALT ALLER ARRANGEMENTS.
AUFFÜHRUNGSRECHT VORBEHALTEN.

ADOLF ROBITSCHKE
WIEN **LEIPZIG**
I. GRABEN 14. SALOMONSTR. 16.

QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

Violine I.

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

p
cresc.
f
sf dim.
p dolce
cresc.
f cresc.
ff
sf
p
p
cresc.
molto cresc.
ff
sf
sf dim.
C
p soave

M
Aug 562

408782
Violine I.

3

dim. *pp*

cresc. *f*

mp *rin fz* *sf* *mp*

rin fz *sf*

espress. molto *f* *p espress.*

dim.

E *pp* *mp cresc.*

f *ff*

F1 *p* *espress.*

cresc. *f*

p dolce *pp* *p* *p* *cresc.* *f* *fp* *f* *ff* *dim.* *p* *rit.* *a tempo* *p dolce* *3* *cresc* *cresc*

f *sf dim.*

K
p

cresc.

f cresc ff sf p

p cresc molto cresc.

L
ff sf

1
p soave

3 2

M
dim. pp

2

II.

Allegro scherzando.

p

cresc.

6

f *p* *cresc.*

A

rinfz. *p* *cresc.* *f*

cresc.

f *pp*

rinfz. *p*

B

dolce *rinfz.*

cresc. *fp*

mf

C

mf *mf* *p*

Violine I.

The musical score for Violin I, page 8, contains the following markings and features:

- Staff 1:** *cresc.*, *f*
- Staff 2:** *cresc.*, *f*, *sf*
- Staff 3:** *sf*, *cresc.*, *ff*
- Staff 4:** *Trio.*, *p delicamente*, *tr*
- Staff 5:** *dim.*
- Staff 6:** *p*, *pp*
- Staff 7:** *dim.*
- Staff 8:** *mf*
- Staff 9:** *dim.*
- Staff 10:** *p*
- Staff 11:** *cresc.*
- Staff 12:** *rinforz.*, *p*

The score also includes various musical notations such as slurs, trills, triplets, and dynamic markings.

cresc. *f* *pp* *cresc.*

f *pp*

rinfz. *p* *dolce*

rinfz. *cresc.*

fp *mf* *mf* *mf*

p *mf* *mf* *mf*

cresc. *f* *mp* *cresc.* *f* *sf* *sf*

sf *sf* *cresc.* *ff* *ff*

Coda. *delicatamente*

pp *morendo*

pizz. *ppp*

III.

Andante sostenuto.

p

espress.

A **3**

mp

cresc.

B **1**

f *p*

C

p dolce

f

D

p espress.

cresc. *f* *ff*

E

dimin. *p* **3** **1**

pp

espress.

cresc.

dim.

F

pp

G

mp espress.

mp

cresc.

8

f

ff

dim.

p

mp

H *passionato*

sul G

cresc.

f

dim.

p

pp

pp

IV.

Allegretto grazioso.

p *poco cresc.*

mp

cresc. *f*

dim. **A** 9

p dolce

poco cresc.

1 *mp espress.*

cresc. 1

3 **B** *p* 3 3

3

più p *p* *cresc.*
rinfz. *p*
p
f
dim.
 Un poco più moderato.
p *f*
mp *cresc.*
f *cresc.* *ff*
f
mp *cresc.*
f *cresc.* *ff*

D Tempo I.

5 *p dolce*

mp *cresc.*

f *dim.* *p*

E *p* *cresc. molto*

ff *dim.* *p* *cresc.*

p *espress.*

G. P. $\frac{3}{4}$

F Allegro. $\frac{3}{4}$ *pp*

cresc.

f

ff *dim.* *p*

Violin I

Op. 35, No. 1

Franz Schubert

Musical score for Violin I, Op. 35, No. 1 by Franz Schubert. The score is in B-flat major, 3/4 time, and consists of 12 measures. It features various dynamics (cresc., f, fff, ff, pp, p, pizz., dim), articulation (accents), and performance instructions (Allegro, arco, poco rit., Tempo primo). The piece concludes with a double bar line and a 3/4 time signature.